Interclub 2023

CONDITIONS OF ENTRY

GENERAL

Entry is open to all affiliated financial member clubs of the Federation of Camera Clubs NSW Inc.

Entry is available in two categories large club & small club (small club is a club with 20 members or less).

- All Clubs may enter up to 10 Images per section.
- For large clubs a maximum of 2 entries per section from any one member of the club.
- For Small Clubs a maximum of 4 entries per section from any one member of the club.
- It is the responsibility of each club to ensure that any image entered by the club is not the same or substantially the same as an image entered by the same photographer with another club. If a photographer is a member of more than one club, please be pro-active in ensuring that images are not duplicated.
- The same or substantially same image may not be entered in more than one section.

The submission of an entry to the FCC Interclub signifies the following:

1. The acceptance of these rules and conditions of entry.
2. The entrant certifies that each image and all its elements are entirely the work of the entrant.
3. The entrant has read the Section Definitions and, to the best of their knowledge, believes the submitted images comply.
4. The FCC Committee reserves the right to request all the RAW files for an image (including but not limited to any textures/brush files if necessary).

All entries must originate as photographs (image-captures of objects via light sensitivity) by the entrant on photographic emulsion or acquired digitally.

Subject to Divisional restrictions, images may be altered, either electronically or otherwise, by the entrant. Artwork or computer graphics, entirely created by the entrant, may be incorporated as long as the photographic content dominates – see section definitions to ensure your artwork complies.

Artificial Intelligence (AI)

The use of Artificial Intelligence to create Elements or Images is **NOT** permitted in any section. AI refers to using a program/application or website to generate pixels not captured by the Image Creator using photographic techniques. Tools within editing Programs which duplicate or alter pixels captured by the Image Creator are permitted, (for example the Clone Stamp Tool or AI Selection Tools in Adobe PS & LR).

Art Appropriation

The use of another person's artwork in an image with little or no transformation of the original artwork is not permitted. Fair use of another person's artwork is allowed where the image transforms the original artwork by recontextualising it, parodying it or by noticeably adding to, removing parts of, or altering the original artwork.

The FCC Committee reserves the right to reject any entry that, in the opinion of the Committee, does not meet the Conditions of Entry or is unsuitable for public display. The FCC will make all reasonable endeavours to ensure that all entries comply with the rules and conditions of this competition.

SECTIONS

Images that have been accepted or received any award in any previous FCC Interclub competitions are ineligible for entry.

There are three print sections:

1. Monochrome Print
2. Open Colour Print
3. Nature Print

and six Digital image sections:

1. Monochrome Digital Image
2. Open Colour Digital Image
3. Nature Digital Image
4. Digital Art/Creative Image
5. Australian Landscape Digital Image
6. Drone/Aerial Photography

Please note: *There is no longer a small print section. No PRINTED catalogues will be distributed – all results will be published on the FCC website.*

HOW TO ENTER

Entries

All entries are to be submitted via the MyPhotoClub website portal, no handwritten entries will be accepted.

Entry fees

$10 per section to a Maximum entry fee of $50.00

Fee is payable via EFT direct to the FCC bank account.

Please reference invoice number and club name with your payment:

Bendigo Bank

BSB: 633 000

Account No: 159 566 314

Print Images

Prints produced both by the photographer and commercially are acceptable.

All prints are to be mounted to a finished size of 40cm x 50cm and not exceed 5mm in thickness. The actual print can be any size within this finished mount. **POLYSTYRENE mounts are not eligible**.

The back of each print must bear the label produced by your entry in this competition. Please affix the label to the rear of each print (preferably in the top left-hand corner).

Prints with Velcro, unstuck labels, tape flaps or sticky residue remaining on the back of mounts or that do not adhere to any of the above conditions will not be accepted and will be returned unjudged. The entry fee will not be refunded.

How do I send in my prints?

Print Packages are to be sent to:

The Competition Secretary
Federation of Camera Clubs (NSW) Inc.
Shop 15/148 Fountain Plaza
ERINA NSW 2250

A mailing and print entry label set should be printed out and affixed to each print entry and the mailing label used on package containing your prints.

Please contact the FCC Secretary (nswfccsecretary@gmail.com) if you wish to arrange a drop off point.

How do I get my prints back after the judging?

After the presentation of prizes and showing of entries your prints will be returned. No postage is charged for this. Please ensure you print out and enclosed the return mailing label.

Collection of images is preferred but can be arranged if needed.

Why do I have to submit a digital copy of my prints?

A digital copy of your print entry is used to assist in the judging process (the digital image is not viewed by the judges) and will be used on the website and catalogue.

The digital copy **MUST** be the exact same image that was printed.

DIGITAL ENTRIES

Digital Images must not exceed 1920px (w) x 1200px (h) and must be under 2MB.

Please see the definitions for each category.

DEFINITIONS

Monochrome (Print and Digital Image)

- Any photograph containing shades of only one colour (including black and white).
- If toning is carried out, it must be over the total photograph; partial toning and/or the addition of one extra colour is not acceptable in a monochrome section.

Colour (Print or Digital Image)

- Any photograph that is not monochrome.

Nature (Print or Digital Image)

The FCC has adopted the PSA/FIAP definition for Nature.

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no

unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

- The most important part of a Nature image is the nature story it tells.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.
- Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to greyscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to greyscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete greyscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

WILDLIFE PHOTOGRAPHY

- In addition to the restrictions on Nature photography, images in Wildlife sections of exhibitions must meet the following conditions:
- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

There is no separate wildlife section.

Digital Art/Creative

- This is an image that has been created in camera (for example motion blur, double exposure) or had post processing manipulation and artistic effects added.

- The image must have a basic photograph origin, the original exposure and all post processing must be the work of the Image Creator.
- The storytelling element of the image should be considered.
- **Art appropriation is not permitted. The use of other people's artwork in images as a dominate element is not permitted.**
- Ways of creating a digital art image include but are not limited to:

    - **Different opacities** - several views of the same person or main subjected blended into one image using different opacities
    - **Multiple Exposures** - photographing an activity at continuous exposure capturing movement and then blending several exposures into one image.
    - **Stepping out of the frame** - placing part of the image outside the frame to give a 3D effect.
    - **Blended** - two or more images taken in different place blended into one image to create a completely new scene and tell a new story.
    - **Double Exposure** - where 2 images are blended into one image (either in camera or in post processing)
    - **Filters** - Filters are permitted provided they do not introduce a new element to the image that the Image Creator has not created themselves. For example, the sky replacement filter should use your own image. Stock images are not permitted. Filters which add a texture or pattern are permitted provided the texture or pattern has been created by the Image Creator. Imported textures & patterns are not permitted.
    - **Creative Abstract** - Can be made using distortion tools such as the liquefy tool. A creative abstract does not represent a true record of the subject.
    - **Composite Images** - whether they are of a realistic scene or an unrealistic scene, using editing techniques to build a scene from different elements (all of which have been photographed by the Image Creator). Stock images are not permitted. Clip art is not permitted.
    - **Vector/Raster Layers** – The use of basic tools/brushes in photoshop are permitted to create Vector/Raster Layers provided the contents have been created by the Image Creator. Custom tools/brushes/textures must have been created by the Image Creator. Vector/Raster Layers can only amount to 50% of the image.

Australian Landscape

- A photograph of Australian natural land or coastal scenery, which may include people, buildings, animals, or other objects (example manmade roads/tracks & fences) provided these elements do not dominate the photograph.
- Elements such as cultivated fields, farms and astrophotography are permitted but must not dominate the photograph. Seascapes with no land do not fit the section.
- No modification that changes the truth of the Landscape image is allowed. Images may be cropped but no other technique that removes, adds to, or moves any part of the image is allowed.
- Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
  Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
- Images of the same subject that are combined in camera, or with software, by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

Drone/Aerial Photography

- Platforms for aerial photography include fixed-wing aircraft, helicopters, balloons, pigeons, kites, or using action cameras while skydiving or wingsuiting. Handheld cameras may be manually operated by the photographer, while mounted cameras are usually remotely operated or triggered automatically. Focus should be on landscapes and surface objects.

- No modification that changes the truth of the Landscape image is allowed. Images may be cropped but no other technique that removes, adds, or moves any part of the image is allowed.
- Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.
- Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.
- Images of the same subject that are combined in camera, or with software, by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.